

FILM FINANCING PLAN — SOURCES & USES WORKSHEET

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Use this worksheet to map your film’s capital stack. On the Sources side, list every layer of financing with both its face value and the actual cash it raises, since the two are rarely the same once incentives and contracts are lent against at a discount. On the Uses side, break out your budget. The plan balances when your total Cash Raised meets or exceeds your Total Uses.

PROJECT			
Project / Working Title		Total Budget	
Production Entity		Date	
Prepared By		Target Close Date	

SOURCES OF FINANCING			
SOURCE	FACE VALUE	CASH RAISED	GUIDANCE
Development Money			Rights, drafts, pitch materials, proof of concept. Often self-funded. Track it; it is real financing.
Grants			Non-recoupable. Validate intent. List each grant and its restrictions on use.
Crowdfunding			Treat as marketing and validation. Net the platform and fulfillment costs against face value.
Tax Incentive			Face value is the credit; cash raised is what a lender advances early, often 85–90% of face. Received after delivery unless monetized.
Pre-Sales / MGs			Face value is the signed MG total; cash raised is what a bank lends against it, often 70–90% of face from a creditworthy buyer.
Equity			Face value equals cash raised. Sits last to recoup. Note recoupment premium and profit split on the Notes line.
Gap Financing			Face value is the loan; cash raised is net of fees and interest reserve. Lent against discounted unsold territories.
Senior Debt			Repaid first in the waterfall. Note rate and term. Priority position lowers its cost relative to gap.
TOTAL SOURCES			Cash Raised total should meet or exceed Total Uses.

USES OF FINANCING (BUDGET)		
USE	BUDGET AMOUNT	NOTES
Above-the-Line (writer, director, producers, cast)		
Below-the-Line (production / shoot costs)		
Post-Production		

Music (licensing, score, clearances)		
Insurance & E&O		
Legal & Accounting		
Financing Costs (interest, fees, sales commissions)		
Contingency (typically 10%)		
Delivery & Marketing Reserve		
TOTAL USES		Must balance against Cash Raised.

FINANCING NOTES, GAPS, AND OPEN ITEMS