

Day-Out-of-Days (DoOD) Report

What is a Day-Out-of-Days?

A **Day-Out-of-Days report (DoOD)** is a scheduling document used in film and television production to track each cast member's work status **for every day of the shooting schedule**. It ensures the production knows:

- Which days each actor works.
- Which days they're on hold or traveling.
- When their first and last workdays are.
- How many total paid days they're owed.

The DoOD is usually generated by the **1st Assistant Director (1st AD)** from the shooting schedule in software like Movie Magic Scheduling or Gorilla.

Why It Matters

- **Budgeting:** Tells production exactly how many days of pay to budget for each actor.
- **Logistics:** Helps coordinate travel, accommodations, and call sheets.
- **Legal/Union Compliance:** Ensures contracts align with SAG-AFTRA rules (e.g., consecutive employment, turnaround).
- **Clarity:** Prevents confusion about when an actor is expected on set.

Common DoOD Codes

- **W** = Work (actor works that day)
- **H** = Hold (actor is held/payable but not working)
- **T** = Travel
- **F** = First day of work
- **L** = Last day of work
- **SW** = Start Work (first day the actor begins)
- **WF** = Work Finish (last workday)
- **SWF** = Start-Work-Finish (actor only works one day)

Example DoOD (Simplified)

Project: *Rising Shadows*

Schedule: 10-day shoot (March 1 – March 10, 2025)

<i>Cast</i>	<i>3/1</i>	<i>3/2</i>	<i>3/3</i>	<i>3/4</i>	<i>3/5</i>	<i>3/6</i>	<i>3/7</i>	<i>3/8</i>	<i>3/9</i>	<i>3/10</i>	<i>Total Days</i>
<i>Actor A (Lead)</i>	SW	W	W	H	W	W	H	W	W	WF	7
<i>Actor B (Supporting)</i>			SW	W	W	WF					3
<i>Actor C (Day Player)</i>					SWF						1
<i>Actor D (Cameo)</i>							SW	W	WF		2

How to read this example:

- **Actor A** works most days, with a hold on 3/4 and 3/7.
- **Actor B** starts on 3/3, works three consecutive days, and wraps on 3/5.
- **Actor C** is a one-day day-player on 3/5.
- **Actor D** has a cameo toward the end of the shoot, working two days.

Download a Fillable DoOD Template

 Download a fillable sample DoOD [here](#).

SAG-AFTRA Official Version

For productions working under union rules, refer to the official template:

 [Download SAG-AFTRA's official Day-Out-of-Days form](#)

Key Takeaway

The DoOD is one of the most important scheduling tools in production. It directly connects the creative schedule (script breakdowns) with the financial reality (actor payroll). A clean, accurate DoOD keeps everyone aligned — producers, ADs, accountants, and talent.

Define it. Cap it. Audit it. Or walk.