

🎵 Split Sheet Builder: Protect Your Collaboration

Don't guess the splits — write them down.

By Lex Nova Lawyer x Thoolie

Whether you're writing hooks in a garage or producing tracks in Pro Tools, every creative collab needs a paper trail. This one-pager helps you quickly document who did what — and who owns what — before the drama starts.

What This Is

A fillable, plain-English split sheet designed for musicians, writers, vocalists, and producers to use after a songwriting or recording session.

Use it to:

- Lock in ownership percentages
- Clarify rights over the master and the composition
- Avoid fights when the track blows up
- Copy/paste into a formal agreement using Thoolie

SPLIT SHEET TEMPLATE

Fill out one per song or project. Everyone should sign before the file leaves the session.

Field	What Goes Here
Song Title:	Name of the song or project
Date of Session:	When you collaborated
Studio / Location:	(Optional) — helps with proof later
Contributors:	Legal name + email of each person
Roles:	(e.g., lyricist, composer, producer, topliner, featured artist)
Ownership % (Composition):	What % each person owns of the underlying song
Ownership % (Master):	If you recorded it, who owns the sound recording?
Publishing Admin:	Who is handling registration/PRO/publishing duties?
Is this a Work-for-Hire?	Yes/No — clarify if someone was paid to create without keeping rights
Additional Notes:	Label, deal terms, royalty splits, release plans, etc.
Signatures + Date:	All contributors sign — digitally or in person

CLAUSE GUIDE + COPY-PASTE LANGUAGE

1. Song Ownership

“The undersigned contributors agree to the percentage splits listed above as their respective ownership interest in the composition titled [SONG NAME].”

2. Master Ownership

*“Unless otherwise noted, all contributors jointly own the master recording in equal shares.”
(Or specify: “Producer retains 100% of the master unless licensed by agreement.”)*

3. Work-for-Hire Clarifier

“Contributor [NAME] was hired as a work-for-hire and waives all future rights and royalties to the composition and master.”

⚠ Use only if someone is being paid upfront and not keeping ownership.

4. Admin Rights

“[NAME] shall be responsible for registering the composition with PROs and handling publishing administration, with consent from all co-writers.”

5. Dispute Language (Optional)

“Any future disputes over splits shall be resolved in writing. No changes shall be made to splits without all contributors’ written approval.”

Why You Need This

- **Your beat can go viral tomorrow** — don’t fight about percentages on TikTok.
- **PROs and distributors need split info** — late filings = lost royalties.
- **Even friends fall out.** Protect yourself with a signed sheet.

Want to turn this into a contract?

Drop this info into a Thoolie template for a full collaboration or production agreement — with e-sign, royalty splits, and licensing terms included.